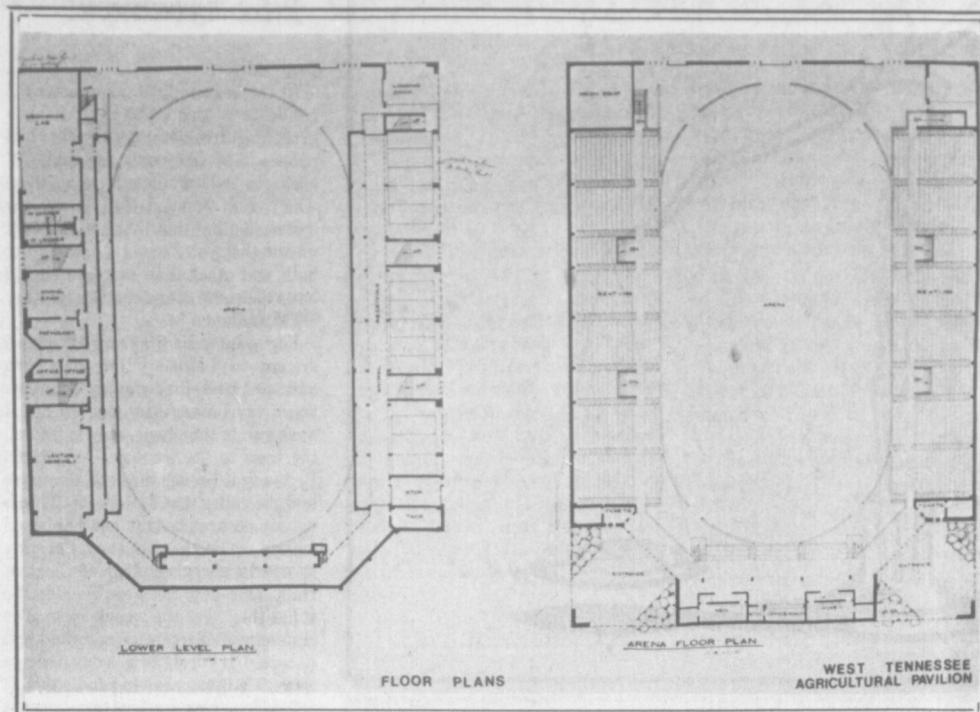




THE PACER

The Univ. of Tenn. at Martin
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Program plans to raise faculty salaries

By LESLIE HEYWOOD
Student Writer

A program aimed at raising the faculty salaries at UTM to a level comparable to the faculty salaries across the state is underway, according to Dr. Milton Simmons,

vice chancellor of academic affairs.

The two phase equity program, a product of an internal equity study

completed last year, has been set up and is expected to be completed within the next budget year, he said.

The first phase of the program took universities such as Middle Tennessee State University, Austin Peay, Tennessee Tech and Chattanooga State, and compared the average salary for a professor of a given degree with so many years of experience to the same

type of professor at UTM, Simmons explained.

UTM salaries were relatively low in comparison, he said. In fact, UTM was \$90,000 below the level among the faculty members and disciplines of the schools in comparison.

Therefore, the second phase of the equity program was designed to fund this money, Simmons said. And already, \$50,000 of the \$90,000 has been funded.

According to Chancellor Charles Smith, "It is our number one priority for the next budget year to fund the remaining \$40,000."

In addition to the equity program, promotional increases which were nonexistent at UTM until two years ago will also raise the level of the faculty salaries, Simmons said.

The promotional increases which other schools have used have now been incorporated into the UTM system, and will help deal with the cost of living and inflation, he said.

Campus Rec sponsors olympics

By ALEXANDER BLEDSOE
Entertainment Editor

Once again, Campus Recreation offers you some more excuses not to go home and check in with the folks. This weekend is literally jam-packed with activities of all sorts, and there's something for everyone.

Beginning tomorrow, from 11 a.m. until 1 p.m. the NoSweatsoy Olympics will be held in the cafeteria. For those of you who didn't see them earlier this quarter, these events consist of such things as a pencil-bouncing contest,

quarter basketball and other activities you can participate in from a seated position. It's all free, and prizes will be given to the winners.

That night, from 6:30 until 12, the cafeteria is taken over by the "Action Film Festival." Starting things off is Run Silent, Run Deep, a submarine melodrama starring that dashing heartthrob of the thirties, Clark Gable. At 8:30 p.m., Errol Flynn buckles on his swash for The Sea Hawk, a pirate epic with plenty of action and romance. Finally, Robert Redford stars as Jeremiah Johnson,

the definitive mountain man in this excellent Sydney Pollack film. Admission is F-R-E-E, and cokes will be on sale for 20¢.

Saturday, for those of you who can't handle rising food prices, you will have the opportunity to economize with the "Real Meal Deal": a quarter-pound hamburger, cole slaw, beans and potato chips, all for a mere \$1.99. Not bad for these inflationary times.

So, if you need that extra little something to make you unpack and stick around, then these events are just for you. See you there.

Education must be reinstated as priority

As we approach George Orwell's prophetic 1984, it seems timely to reflect on the ways in which the world has changed since that day in 1949 when the book was published. In particular, the last 20 years have been exceedingly turbulent.

In 1961, the United States was in the midst of a great and progressive era. Dwight Eisenhower had just completed an eight-year term, earmarked by peace and prosperity. John F. Kennedy had just taken the oath of office and proclaimed that the torch of leadership had passed to a new generation of Americans. It was a time in which the first of the

some 75 million baby boomers came of age, filled with optimism, faith, hope, idealism, pride in country and a shared sense of purpose.

The so-called "good days" ended shortly thereafter, and American society was shaken and changed by nine memorable days which punctuated the decades of the 60s and 70s. One president assassinated. Another chased from office by scandal. A first-time failure to win a war. Racial conflict that divided communities. A youth rebellion that divided generations. A national economy out of control.

No wonder the American character underwent drastic change. Gone were the optimism and confidence which were so evident when the 1960s began. Lou Harris and George Gallup detected by the early 1970s that Americans were withdrawing, disillusioned with society and its institutions.

The national spirit that had uplifted the standard of living and

state agencies reducing services.

The key to success over the long haul, in my judgment, is a reinstatement of education as a national priority. This nation began with a conviction that, for democracy to work, education is essential.

What I am suggesting is that if we are to reestablish a Lippmann-style public philosophy--a commitment to the common good--then we must return to the basics of education. And I am not limiting the basics to reading, writing, and arithmetic. Certainly, Johnny needs to be able to read and write; but he also needs to understand the process by which public policy is shaped and to be prepared to make

Chancellor Smith gives his views on the future of higher education in the final of our three part series.

responsibility.

Whatever voters may have been saying additionally when they gave Reagan his resounding victory at the polls, it is clear to me that they were announcing a new national consensus that we cannot any longer go on in the way we have been going. Enough is enough. Some new formula is required.

Throughout this country the message is loud and clear: the politics of plenty is dead. For the first time in American history, we are being asked to live with a philosophy of no growth. We read daily about trade unions negotiating givebacks, about federal agencies softening enforcement efforts, and about

informed, discriminating judgments on questions that will affect the nation's future.

That shall be no easy task in our modern-day society. As one author observed recently, the difference between educating for citizenship in the nineteenth century and today is that the nineteenth century graduate "could assume that he would grow old in a world familiar to him as a youth." But now, he noted, "we are living in the first era for which this assumption is false, and we have not yet faced the consequences of this fact."

In his series, "The Outline of History," H.G. Wells stated that: "Human history becomes more and more a race between education

and catastrophe." That observation was made in 1920 when the world faced relatively simple problems when compared with the seemingly intractable ones which face modern society. Yet, we must reckon with the frightening reality that decision-making about global issues is being conducted by an American populace in which Archie Bunker is better known than John Stuart Mill; Norman Lear is more influential than Shakespeare; and the 6 o'clock news is more compelling than a history text. We have to be concerned when a public opinion poll taken during the heat of SALT II debate found that 77 percent of the public could not even identify the two nations involved in the SALT negotiations.

If human history is, in fact, a race between education and catastrophe, it seems clear that education has been losing ground in recent years.

Thomas Jefferson was right when he insisted that an educated populace is a necessary condition for a working democracy. A strong president can provide the lead; an aroused public can pave the way; a Far Eastern industrial power can serve as a model; but in the final analysis, nothing can substitute for an educated populace if we are to bounce back from the national adversity we have endured for nearly two decades. This nation has proven its strength and durability many times during its two centuries plus. I am optimistic that the American people will once again rise to meet the challenge. And, hopefully, education will once again be recognized as the process that defines the past and shapes the future.

Planning. "This pavilion will hold just about anything that we can beat the weather by putting in it."

"It's just a plain metal building, nothing fancy," White continued. "But it is being built for utilization, not necessarily looks."

This facility, upon completion, will be available to organizations outside UTM, at a nominal fee, for various functions including machinery shows, horticulture shows and cattle and horse shows, along with campus activities such as the UTM Collegiate Rodeo.

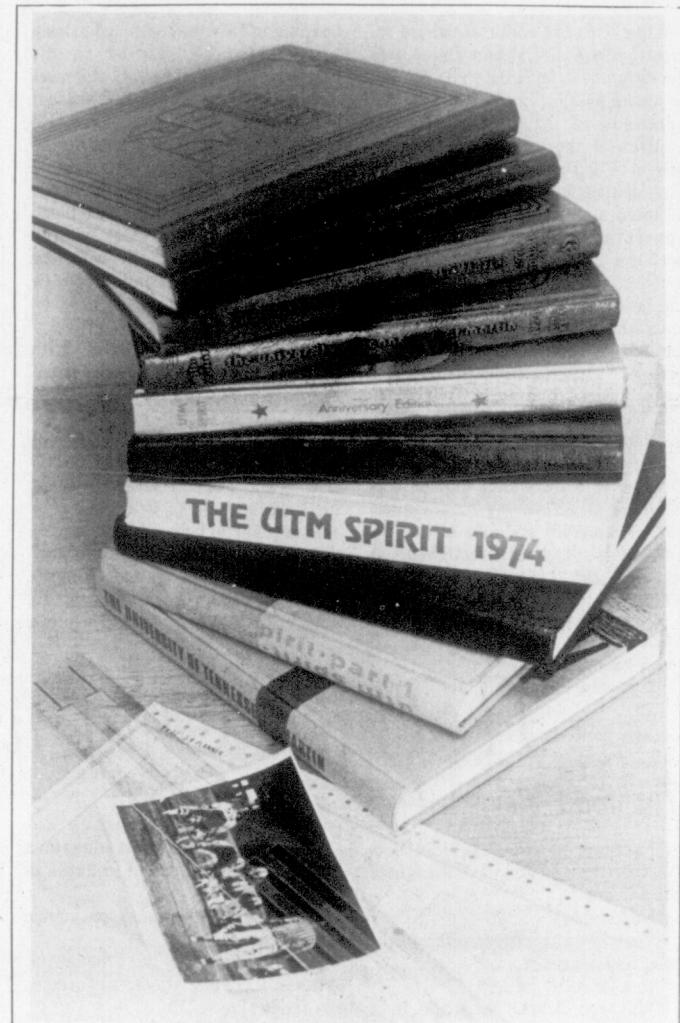
According to Dr. Rodney Thomesen, associate professor of agriculture, this pavilion is one of the most significant steps that has occurred on this campus to not only promote academic areas but to also serve the public.

"This facility will also help reinforce UTM as one of the most respected undergraduate

agriculture schools in the Southeast," Thomesen continued, "and it will open up a multitude of new facets in education and community service not only for the School of Agriculture but also for the University as a whole."

Thomesen also commented that the pavilion was to be a multi-purpose building, constructed for use, and would not require the same kind of care as other buildings on campus.

"It took a lot of work to be able to bring the pavilion to this campus," Thomesen concluded, "and the faculty of the School of Agriculture is extremely appreciative of the efforts made by the administration, including Chancellor Smith, Ed Neil White and Nick Dunagan, for their farsightedness and leadership in helping to bring this facility to our campus."



For \$15 during registration, a lifetime of memories can be yours with the Spirit.

Spirit offered during registration

By JON IVINS
Features Editor

The Spirit staff for '82-'83 is diligently at work putting together a worthy publication that will be of a great deal of sentimental value in a few years. The Spirit can be ordered during winter quarter pre-registration. All you have to do is say "yes" when you register when the monitor asks you if you want to order a yearbook.

The Spirit is a student-produced book, with co-editors Kathy Joslin and Laura Spencer and a staff of 18. This organization operates on a non-profit basis to keep the cost low to buyers.

This year the cost of an annual will be \$15. While the price may seem steep now, it will pay off in a few years when you look back on your college days. This may be the only moment of your '82-'83 year.

The Spirit this year will be a full 365 pages, with an introduction in color. According to Laura Spencer, co-editor of the Spirit, "We are trying to carry out the theme of 'Spirit' all the way through the yearbook. We will try to cover all groups and activities on campus."

Neil Graves, advisor for the '82-'83 Spirit, and who has been the yearbook

advisor since 1969, except for 1 year when he was on leave, said that the staff is trying to get as comprehensive a view on the yearbook as possible. The staff does not want to let the book become cliqueish or narrow in its coverage. This year Graves said that the staff will try to focus on the faculty and administration a little more than they have in the past. Graves feels that we have a university community which includes the administration and staff. We basically want to cover as broad an area as we can, including the Martin community.

With much emphasis on quality photography, the Spirit staff has 2 good photographers: Gary Richardson, a professional, and Jim Sprouse, a student photographer working with Richardson. Graves said, "we try to get the best quality we can in the work we do." Graves feels that several photographers, work study assistants, volunteers and the whole gang of hard working people--all students except for Gary Richardson, it is going to make the '82-'83 Spirit one of the best yearbooks we have ever had.

The Spirit will arrive on campus in late May or early June '83 in time for students to get their copies before they leave next summer.

OPINIONS

The Pacer Editorial

Enough Is Enough!

You've gone too far, administration. You've finally made students really mad. We won't stand for it. It has gone beyond a mere Thumbs Down. If you don't take action we'll revolt. It's OK that academic departments must sacrifice their right to a quality education because of "limited funds." They can wait for their needed equipment. Whoever said that supplying a really updated modern program was important anyway? We won't protest too loudly about that.

It is OK that students must sacrifice their right to a quality education because of limited personnel. We know that you'll someday get around to employing an adequate number of faculty to teach the hundreds of students who consistently find closed classes at registration because of too few sections. And we don't mind crowded classes. No, we won't protest too loudly about that either.

It is OK that there is an obvious lack of black faculty members across campus. Progress comes slowly. We know you're trying. The black minority can wait a little longer for equal representation on campus. Again, we won't protest too loudly about that.

Don't get us wrong, administration, we can wait for advancements in these and other areas. We'll sometimes settle for less than the best, but there comes a time when we will no longer sit back quietly and watch you rip us off. The straw has finally fallen which "broke the camel's back."

You changed our ketchup!!!!

Things have finally come to pass that when we walk through the cafeteria line and check out at the counter, do we find the familiar quality of Heinz ketchup? NO!!!! We find the inferior and despicable taste of a substitute ketchup. We don't like that ketchup, and listen, administrators, just because we'll settle for less than the best in education, don't think that we'll settle for less in the really important things.

WE WANT THE BEST!! BRING BACK OUR HEINZ!

(And if you think we're just talking about ketchup, read it again.)

Britt's Image Lives On

In Memoriam

When a Pacer editor asked me to describe Dr. R.L. Brittain, I accepted the assignment, knowing well I cannot do justice to him: "Pop" Brittain to the hundreds of Alpha Phi Omega brothers of the chapter he founded here in 1970; Dr. Brittain to thousands of students from whom "gladly would he learn and gladly teach" since his appointment here as assistant professor in 1969; Godfather Brittain to more than a dozen children around the nation; and "Britt" to the hundreds of us who remember him as colleague and friend. To all of us, Britt remains unique.

One's first impression of Britt? A tall, handsome, whitehaired, bearded gentleman of mature years, pleasant of voice and face with a twinkle in his eye. Dressed in a dark suit, topcoat and bowler for an evening out or rigged out in sneakers and old clothes to cultivate his garden, Britt might quote Robert Frost, "I shan't be gone long—You come, too."

After his retirement from fulltime

teaching in 1977, he continued to keep a campus office, instruct in the English Writing Laboratory and meet with many of his faculty and student friends in the English Lounge. He continued these daily visits to the campus even after state law prohibited his part-time teaching. But as Antaeus lost his strength when he lost touch with the earth, so Britt's vitality waned as he lost touch with the classroom and the young people he lived to teach.

He continued to counsel with students, guest lecture in our classes, follow A-Phi-O brothers and "little sisters" each spring break on the weeklong "Push for St. Jude" he helped to start; he entertained his friends and was entertained by them; he drove to the Gulf Coast and back this summer to help a friend; and he gave away a large part of his library as he did his knowledge and strength to his friends day after day. He continued to love children, his church,

by Walter Darrell Haden

good talk, new books and magazines, a salty limerick, music, an earthy story, a good smoke, frequent hands of poker with his friends, gourmet food, good wines, compliments, invitations out, his mug of coffee, a toddy nightcap, holidays and holy days. Even when his own physical health had grown frail, somehow his gusto for living made those about him feel better.

Even in death, Britt continues to give, having willed to medical research the diminished body that could not maintain the youth of his mind and spirit.

With the news of his passing reaching me in Knoxville around midnight November 3, there came a secure feeling about my friend Britt. We may not see him again as we knew him, but Britt has not gone from us. His presence is transformed into a dimension larger and truer to the spirit of this man than his physical body could ever hold.

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FEATURES

Chuckie & Curtis are a perfect team

By JON IVINS
Features Editor

UTM has its own official mascot and his name is "Chuckie"—a big, beautiful black pacer horse.

It appears that athletics director Ray Mears, together with several bankers and businessmen in the Martin area, felt that UTM must have an official mascot—something to display proudly as the symbolic spirit of UTM.

A pacer horse was the obvious and brilliant choice, and two years ago Chuckie was purchased and became UTM's first official mascot.

The pacer horse would be used at football games and other events on the UTM campus. The horse needed to be driven with a little sulky and a driver to go with it. Then Chuckie's driver had to be chosen. That person had to be charismatic and, of course, an animal lover. The choice by athletics director Mears and the Martin businessmen was none other than Curtis Sullivan.

Curtis is an extremely interesting individual and a person one could describe as not really fitting any mold. Curtis said that he really did not know why he had been chosen to drive Chuckie. He said that he had always gone to the T-Room and drunk coffee in the mornings and talked to various businessmen. By just making friends with them, his name popped up one day as a possible driver for Chuckie. They were willing to give Curtis a go. The rest is history!

Curtis said that athletics director Mears called him two summers ago and asked if he would like to drive a pacer, the new mascot for UTM. "At first, I thought I'd be driving an AMC Pacer around the field—little did I realize I'd be driving that big animal!"

Said Curtis, "I never even saw a sulky before, much less a pacer horse, but I said, 'Yes,' and that was that!" His previous experience with horses was to go coon hunting on horses with Dale Bolding and by getting horses out of the bottoms—but there was no relation between those horses and pacer horses! "I'm from Memphis and the only thing I ever knew about horses was to ride

some at the Memphis Zoo when I was little, and they were coin-operated," Curtis said.

"The only time I'd ever seen a pacer was in an encyclopedia. I was reading about it one day and riding one the next."

Curtis had to learn several things without the benefit of a trainer's manual. Chuckie was to be driven with a sulky around the football games at half-time. This was by no means easy. Curtis said, "The first time I ever got on the horse I wrecked! I noticed there was no instruction book to go along with this new toy!" Curtis continued, "This man, the owner of Chuckie who lives on a farm not far from Martin, said, 'Son, get on it.' I commenced to ride the animal, went 50 yards and before I knew it, I was off to the side in the bushes and the horse was upside down!"

Then Curtis said, "The Martin

businessmen and Mears came running faster than lightning. I'd never seen so many men run so fast before in all my life!" Continued Curtis, "They weren't coming to check on me. They were concerned about the horse!" They said, "We can always get other students, but pacer horses are hard to find."

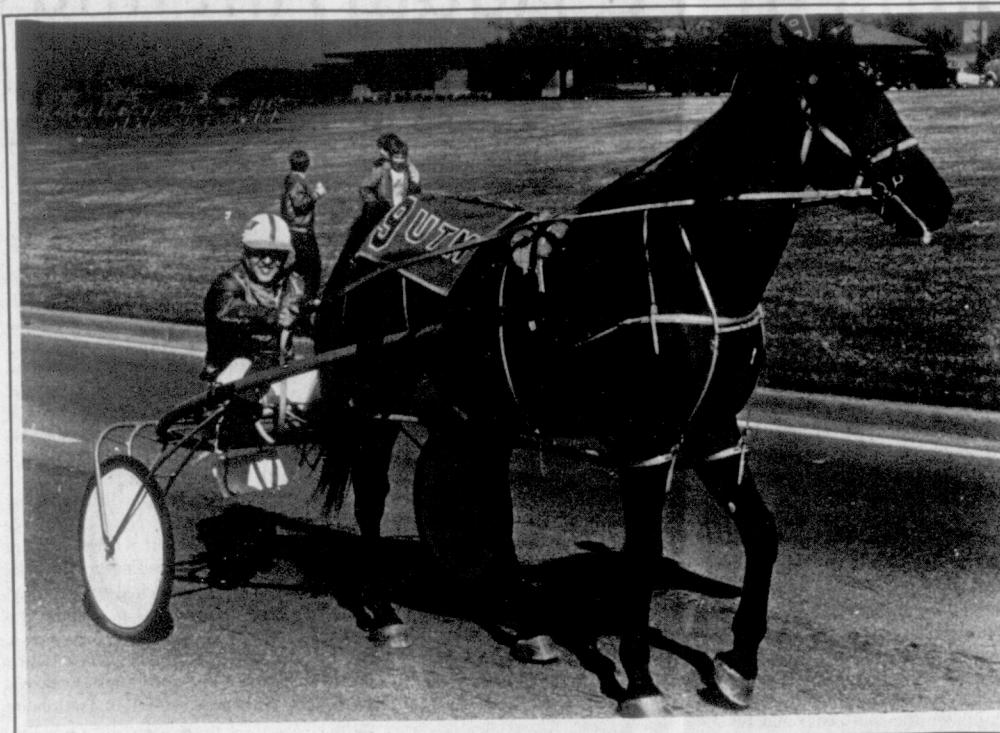
Chuckie is good for the school—something people can identify with. Curtis said, "People really enjoy it—everyone at the game hollers 'Hey Chuckie!' and 'Hey Curtis!'" The thing Curtis likes about the job is the people who holler at him. "I've got a bunch of little kids who like to see me at the ball games. The kids are my biggest fans. I miss them if they aren't there."

Curtis feels lucky to be the first pacer driver in UTM history. "Sometimes I don't think too much about it—but when I'm 80 I can look back and tell my grandkids, 'I was the

first pacer driver.'"

This last year is sort of sentimental to Curtis anyway. Unless things change drastically, he will graduate in the spring after driving Chuckie for two years. Unless he stays in the Martin area, the people will have to find another driver to replace him. Said Curtis, "I've only got one more game to go to. I guess I'm just a sentimental fool! I guess I'll run for mayor of UTM when I get done as a pacer driver."

One of the occupational hazards of driving Chuckie is that he has to clean off his boots every game. Another hazard, said Curtis, is "I've always been waiting for that one day when Chuckie will feel free to mess up the field. It hasn't happened yet, but I can't think of anything better for my last game." Curtis then added, "Of course, Coach Pickard and the ball players may not savvy it!"



Spanish exhibit, summer trip

By JON IVINS
Features Editor

How about attending something culturally uplifting and something that may lead to an opportunity to see places one has only read about in *National Geographic*, plus get information about college credit all at the same time? Then simply go to the Summer in Spain Exhibit today—Nov. 18, from 12:30-2 PM and discover something exciting!

Today, in University Center Room 230-231, UTM students who went to Spain last summer are displaying their exhibits and sharing their experiences of living abroad. On display are plenty of pictures, brochures, travel information and cultural exhibits about what the group found interesting last summer to promote a fun-filled trip to Spain this summer.

Last year, 18 people flew to Madrid for a once-in-a-lifetime experience. Today, Amy Dunlap, Lynn Story, Ted Kappis and Wynette Epps, among others, happily share their experiences.

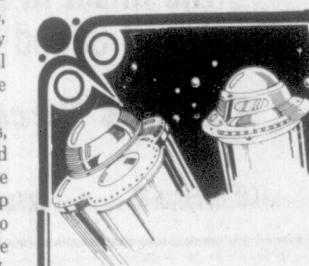
OSU has minority program

Eddie Gray (Engineering), Linda Moses (Pre-Medicine), and Rhonda Wortham (Education), three UTM seniors, participated in the Twelfth Annual Graduate and Professional Schools Visitation Days Program sponsored by The Ohio State University's Office of Minority Affairs from Oct. 31 through Nov. 21. The students were accompanied by Francine Giles, Assistant Vice Chancellor for Student Affairs/Director of Minority Activities.

The program invites five top black scholars with a grade point average of 3.0 or higher from approximately 50 black colleges and universities and who will be graduating by the end of Summer 1983. Ohio State and a selected group of other institutions also send black student representatives. UTM was invited to participate on the basis of its rather substantial representation of black students. The program is designed to increase minority graduate student enrollment

"There is so much to do you do not have time for homesickness. You do not have to know Spanish to go, but a little sure helps and goes a long way," said Amy Lynn said, "You can't completely learn something about a country by studying about it in books."

Some folders with pictures and samples of coffees and other cultural souvenirs are on display today between 12:30 and 2:00 in U.C. 230-231. To those who are interested, it is worth checking out. Summer in Spain, at least to last summer's UTM tourists, is a good value.



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Brandywine Ski Resort has full time jobs—inside or outside—for men and women who can drop out winter quarter. Pay starts at \$3.50 per hour; can earn up to \$2,000 before spring and save most of it. Free sleeping quarters provided. Write to Box 343, Northfield, OH 44067 and tell us about yourself.

Nancy and Silicia. Phi Chi Theta pledges say thanks for being such great pledge trainers!!! Beta Chi Pledges

The Pacer Classifieds are \$2.00 for students and faculty for the first 25 words and 10¢ each thereafter. Commercial rate is \$3.00 for the first 25 words and 15¢ each thereafter. Pre-payment required. Deadline Tuesday 5:00. Send to The Pacer, Room 263, University Center.

PERSONALS
1st Annual Lech Walesa Freedom and Bresheen Departure Thanksgiving Party this Saturday night after the game at P & Y's house. B.Y.O.B. and No turkeys admitted. All Warriors, Stray Cats, and Bashi-Bazouks Welcome!

Fellow Hacks. After five quarters and two years, I finally got it! Look out, J.W., here I come!

Snake

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CAMPUS BRIEFS

Interviews scheduled

Representatives from the UT Center for the Health Sciences will be at UTM for their fall visit Nov. 22. Fields represented at the visit include dentistry, medicine, nursing, pharmacy, allied health programs and graduate programs in medical sciences. Students in these areas are urged to attend one of the scheduled sessions to get information on procedures and requirements for admission to these programs at Memphis. All sessions will be held in the University Center Ballroom, and the sessions are scheduled from 10 a.m.-11 a.m. and 11 a.m.-12 noon in each area.

Nov. 20 is Junior ROTC Day

UTM will host a special Army Junior ROTC Day on Nov. 20.

Capt. Henry L. Everett, assistant professor of military science and event coordinator, said approximately 250 college bound high school seniors from across the state of Tennessee have been invited to participate in planned activities. Included will be special military skills demonstrations, military strategy and equipment displays, and campus tours.

The day-long event is designed to orient high school students to the senior ROTC program at UTM and to give college bound seniors a closer look at college life. Activities are sponsored by UTM's Department of Military Science.

Davis recital planned Nov. 21

Diana Davis of Dyersburg will present her senior recital Nov. 21 at UTM.

The 3 p.m. piano program in the Harriet Fulton Performing Arts Theatre will feature works by Scarlatti, Schubert, Haydn, Debussy and Lees.

The daughter of Mr. and Mrs. Thomas W. Davis Sr. of Dyerburg, she is a member of Sigma Alpha Iota Professional Music Fraternity for Women. She has participated in the UTM Marching Band program and is a member of the Collegium Musicum, which performs in the Madrigal Dinners during the Christmas season. Davis is a music education major, with an emphasis in piano and a minor in clarinet.

The recital is free and open to the public.

No Pacer next week

The next issue of The Pacer will be December 2. There will not be an issue next week because of Thanksgiving Holidays. Sorry!! Deadline for Dec. 2 issue will be Nov. 29.

Percussion ensemble featured

The UTM Percussion Ensemble will present a concert Nov. 23 at 8 p.m. in the Harriet Fulton Performing Arts Theatre.

Kathleen Walsh, a UTM music major from Memphis, will perform a marimba solo called "Etude in A, Op. 6 No. 2" by Omar Musser. Other members of the Ensemble include B.B. Barker of Jackson; Dave Brochocki of Milan; Frankie Congiardo of Selmer; Danny Davis of Huntingdon; Scott Fowler of Union City; Mike Garnand of Clearwater, Fla.; and Mary Beth Pope of Ripley. The Ensemble is directed by Nancy A. Matheson, assistant professor of music.

The concert is free and open to the public.

A Phi A wins Greek show

Alpha Phi Alpha Fraternity of UTM was the top winner at a Greekshow at Middle Tennessee State University Nov. 13.

Reggie Williams, corresponding secretary, said that he was happy for the young members of the organization and for the members who will be leaving soon.

A Phi A won the first place trophy and \$100 for their efforts. There were eight other greeks performing.

"We will be at Memphis State University Nov. 19 to perform also," Williams concluded.

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Wilder's 'Our Town' hits home

By ANTHONY CULVER
Associate News Editor

Grover's Corners came to life, somewhat, in last week's Vanguard Theatre's production of *Our Town*. This production of Thornton Wilder's prize-winning drama was much like the town in which it is set (and Martin for that matter)-its pace was just too slow. Don't get me wrong-the play needed an atmosphere of the slow, simple life, but somewhere down the line something went awry and the first two acts began to drag. It really wasn't the cast's fault-it is just one of those things that happens when you are dealing with a long three-act play.

Don't blame the cast for anything because they were terrific. William

Snyder assembled a large cast of very talented newcomers. Rising to the top of the cast was Julie Welch as Emily Webb. She was charming and moving all at the same time. Her riveting performance in the third act was well worth the wait as all of us who had not

fated young lover. Kim Barber was right on target as usual; her wise and loving portrayal of Mrs. Gibbs was just as it should have been. David Sheridan, one of the few flaws in last fall's *Elephant Man*, found a role that he was suited for and added a great

REVIEW

left after the second intermission or had not fallen asleep will vouch for.

Saturday night's audience was silent as they hung on her every word-a truly marvelous performance. Miss Welch is a versatile actress; just compare her serious performance in the third act with her and Kevin Young's light-hearted soda fountain scene. Young did a top-notch job in the role of the ill-

deal to the play as the stage manager.

Vanguard patrons expect quality performance from "old stand-bys" like Kim Barber, Kevin Young and Doug Segraves and they got just that, but they got something else also. Much of the supporting cast did an excellent job with their characters. Stacy Dahlhauser's wedding scene comes to mind-very moving. The crowd enjoyed

Mike Hogen's wimpy Professor Williard, and I thought Dale Wilson was a perfectly believable undertaker. The careful attention to detail in such small supporting roles often makes the difference between a good play and a great play.

Barbara Mangrum had a most difficult task to design nothing, but she succeeded, aided greatly by Tim Barrington's lighting and a talented cast's use of pantomime. The show "looked" great.

Although *Our Town* had its problems, it was still good theatre-some of the best in West Tennessee. Hats off to William Snyder and his cast and crew. Just keep up the good work and we'll be back when the curtain goes up on winter quarter's production.

ENTERTAINMENT

Gang of 4 & Adam Ant find audience

Turntable Talk

This week I'll be reviewing two albums from a couple of groups who have been around for a few years, but are just now getting an appreciable amount of recognition.

Adam and the Ants' "Friend or Foe" and is officially a solo work by Adam. (The Ants are still there, they just don't get any recognition.) The music is many times more sophisticated than on the previous albums. Everything is smooth and precise on "Friend or Foe." The music has lost the cutting edge that "Kings of the Wild Frontier" contained, but it substitutes it with a richer sound and greatly improved melodies.

"Goody Two Shoes" is the single from the album and has already become a huge hit in Great Britain. In the U.S., it has failed to get airplay on the radio, but it has become one of the most popular videos on MTV. The style of this song, like the rest of the album, is taken from late 50's and early 60's melodies which is very effective in that it dilutes the punk edge enough for



mass consumption and supplies some really bouncy dance beats. Although not quite as good as "Kings of the Wild Frontier," "Friend or Foe" is an excellent all-purpose album which deserves a lot of attention and an A minus rating.

Gang of Four is one of the original punk bands that emerged in Britain in the middle 70s. Often compared with the Clash during their early years, Gang of Four followed the trend of these early punk bands when the more

dissonance your music had, the better you were thought to be. One critic described one of their concerts as a "symphony of noise" (modified by a few choice expletives). Now they have evolved to the point where they are considered one of the finest of live acts. This statement is backed up by the fact that they opened this past summer's US concert in California.

"Songs of the Free" is Gang of Four's new album and their first to make it onto Billboard's Hot 100. The reason

by Bart Jones

for its popularity is simple: they decided you could have melodies and still be considered punk. The whole style of the album is much more traditional and appeals to a wide variety of interests. The addition on bass of Sara Lee gives the band some of the best bass playing around and background vocals that actually harmonize.

Two major contributions that Gang of Four has made are a revitalism in politically satirical lyrics (which they shared mainly with the Clash) and multiple voice dubbing. They are the major pioneers in this last area, with an early product being "Anthrax." On "Songs of the Free" they continue this style with "I Love a Man in a Uniform."

Although Gang of Four has softened their music to a large degree, there is still a heavy dissonance in their sound; so much that it continues to be a bit too extreme for radio's general audience. For "Songs of the Free" by Gang of Four, the grade is a much improved mark of B.

'Creepshow' joins scares, laughs with classic style

By Alex Bledsoe

The Movie Scene

This week's SGA movie is *Serial*, a mildly amusing satire of life in Marin County, California. Its only real highlight is an absolutely hilarious "Me-Decade" wedding. The cast includes Martin Mull and Sally Kellerman.

This past weekend I was fortunate enough to see a true rarity: a great horror film. If this is any indication, then we're finally out of the Dark Ages of slasher-gashers and back into the intelligent twilight of real horror. This marvelous film is called

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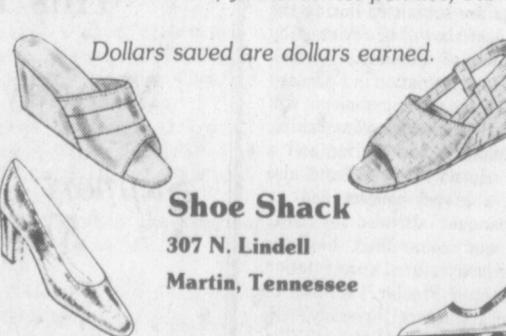
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Creepshow.

Up until now, I considered the two best horror films to be George A. Romero's *Dawn of the Dead* and John Landis' *An American Werewolf in London*. What makes both these films stand out from the rest is the sheer amount of fun involved. To be sure, terror and suspense are the primary ingredients of any good scare flick, but all too often filmmakers forget that the best horror films have a huge sense of humor about themselves. In both *Dawn of the Dead* and *American Werewolf*, humor plays a major part in both plot and characters. The result is that the scares, offset by the humor, seem that much more terrifying.

Now joining these two classics at the top of my list is *Creepshow*. When I first heard about it, the omens (no pun intended) were good: screenplay by Stephen King, make-up and effects by Tom Savini, and directed by George (Night of the Living Dead and, of course *Dawn of the Dead*) Romero. It was to be patterned after the old EC horror comic books-you remember, *Tales of the Crypt*, etc. There was major money behind it, and a first-class cast assembled. It sure looked promising. But for once, I was pleasantly surprised to find that it was better than I had hoped.

The ads for *Creepshow* state that "It's the most fun you'll ever have being scared." And it's the absolute truth. How can you not like a horror movie in which a redneck yokel turns into a weed, a crated monster comes back to life after 147 years and eats a janitor, and a pompous millionaire meets his end under a swarm of cockroaches? Ludicrous, true, but the filmmakers know this and that's what makes it so much fun. And after the tepid scares of *Friday the 13th Part 3* and *Halloween III* (remember, guys, it's three strikes and you're out), *Creepshow* comes as a breath of fresh air.

If you're easily frightened, then you might want to pass this one up. But if you enjoy a good scare and a good laugh, then *Creepshow* is right up your alley. Watch, jump and enjoy!

SPORTS

COACHES' CORNER

Players giving up



By FRED PICKARD

Head Football Coach

We've never been a great football team, but at least we had been fighting. Saturday's game with Delta State, a 47-0 loss, was the worst I've ever seen a team fold.

I don't know what is wrong, but the player's confidence level is at "zero." We have a few kids giving a good effort, but it seems to be a smaller number than at any other point in the season. Somehow, we have got to get ready to play against Kentucky State.

Kentucky State isn't a great football team, but we couldn't beat anybody playing the way we did against Delta State. They lost to Eastern Illinois last week by a score of 73-0. But, Eastern Illinois is ranked seventh in the nation in Division I-AA and a lot better team

than Delta State.

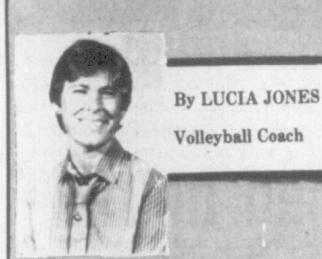
Delta State didn't do anything we weren't expecting. Basically, we should match up with Delta State, even with our injuries, better than any other Gulf South Conference team we've played. Why we didn't give a better showing last Saturday, I just don't know. If I did, I'd start correcting it immediately.

We thought we had gotten to the point where our players were giving a good effort and playing as a team. Those are the two main things we have been trying to accomplish. Evidently, we haven't accomplished much at all.

We are going to work hard in practice this week. The young men who are going to remain a part of this program will be ready to play. Those who don't get with the program, and I'm sure there will be some, won't play.

I hope you can make it to the game Saturday because it's our last game of the season. Thank you for the support you have shown this year—it's been great. Hopefully, we'll get after it on Saturday and reward you for that support.

We are winners!



By LUCIA JONES

Volleyball Coach

out she is through for the season—a big loss! Thoughts began to play in our heads and our confidence seemed to be affected. We seem to be questioning ourselves as to where we can go from here and can we do it? My thoughts are yes—I know we can be one of the top two teams in the Gulf South Conference but only if each player believes it and works for it.

The last part of the season has been wrought with injuries and mostly illness but we have still established a 25-19 winning record. Not many teams with only six players with collegiate experience can say this—we are winners! We are strong and we can come out on top if we pull together. We have had tough times and when we have played strong teams we have been strong and won over 50 percent of them—"short-playered" but desire and use of talent and never giving up on season nor our teammates has put us on top.

Proud I am and such fun I've had in one long and rough season. A few teams had better look out for us this coming weekend if we play like Lady Pacers: prepared, aggressive, colorful, exciting, reckless and strong.

Last week proved to be a bad week for us for we had been expecting the return of Kathy Halle—most often-

A Phi O bowl 'went well'

Before a crowd of 1300, the Humboldt Vikings defeated the Bolivar Tigers 14-7 last Thursday night despite the wind and cold in A Phi O's First St. Jude Bowl.

The game brought in approximately \$600 for St. Jude Children's Research Hospital in Memphis.

Jim Ward and Brad Hurley, co-chairman, were pleased with the fraternity's first venture at a high school bowl game.

"These men did an outstanding job; we couldn't have done it without them," said Ward.

"The teams, coaches and fans were

Intramurals

H2O basketball officially got underway Nov. 15 in the P.E. Complex Pool. For six days, teams will engage in tournament play to determine the overall H2O basketball champs. Men's and women's teams will also be competing for the Intramural Sportsmanship Award, to be announced at a later date.

Regarding the men's and women's singles racquetball tournament, tournament entries are closed, however entries are still being accepted for the challenge ladder.

Results from the H2O basketball jamboree are as follows:

Women's	Shooting Sharks	W-2	L-0
ZTA		2	0
AO Pi		1	1
Rowdy Rebels		1	1
Chi O		1	1
Babione's Babies		0	1
AD Pi		0	2

Men's	Rough Necks	W-2	L-0
Water Rats		0	2
Phi Sig		0	2
Co-Rec		2	0
Lobby Rats		1	1
Farr Outs		1	1
Awe-So-Me		0	2
Water Rats		0	2

Basketball seasons open next week

By LIZ COBLE
Sports Editor

UTM regular season basketball opens up next week for both the Pacers and Lady Pacers.

The Pacers, under first-year head coach Tom Hancock, will open their season with a home game Nov. 22 against Lambuth College.

On Nov. 23, the Pacers play another game at home against Union University.

During Thanksgiving break William Penn College will be the Pacers' third opponent, also a home game.

The Pacers play Arkansas College at home on Nov. 30. These first four games, all at home, are the first of six

straight home games for the Pacers.

The Pacers finished second in the conference last year with a 20-11 overall record, the best in UTM history. Captain Gus Rudolph is a pre-season All Gulf South Conference pick.

The Pacers have been picked to finish seventh of eight in the GSC. For this reason all the Pacers have been practicing since Oct. 15 with number "7" placed on the jersey as a constant reminder to our men of where the league's coaches picked our team.

The Lady Pacers, coached for their second year by Anne Strusz open up their season in Jackson, Tenn., against Lambuth College Nov. 23.

During Thanksgiving break, the Lady Pacers are hosting a tournament

which will consist of Stetson University, Bethel College, Southeast Missouri State and UTM.

On Nov. 30, Coach Strusz and her team travel to Murray, Ky., to play Murray State.

The Lady Pacers first home game is not until Dec. 3.

In their pre-season showing of things to come, the Lady Pacers held an intrasquad scrimmage Monday night.

"I'm looking forward to beginning the season next week. We have a young team and an exciting team," said Coach Strusz after the scrimmage.

The two Lady Pacer teams looked in shape and ready to go. The Lady Pacers have plenty of talented people

to man positions.

UTM basketball fans should be prepared for go-get-them, fast-moving basketball from the Lady Pacers this season.

The Lady Pacers finished their 1981-82 season 12-14. The Lady Pacers are considered to be Division I (as opposed to the Pacers who are Division II). They will be playing teams such as Vanderbilt and Memphis State because of their classification.

The Lady Pacers have 26 regular season games scheduled, 12 of which are home games.

The Pacers have 28 regular season games with 17 home games.

Basketball gets underway fast and intense. Go watch those PACERS!!!

Volleyball seasons ends with a 25-19 record

By KATHY DENNIS
Student Writer

The Lady Pacer Volleyballers ended their 1982 regular season play last weekend as they competed in a triangular match at Tennessee Tech University in Cookeville, Tenn.

UTM matched up against East Tennessee State University for their first competition of the day on Saturday. As the two teams met for the fourth time this season, the familiarity

fourth win over ETSU, but with a bit more difficulty. The Ladies from East Tennessee played with more pizzaz and caught the orange and white off guard. But the Lady Pacers fought back and kept up with their opponents.

The first two games of the match went UTM's way 16-14 and 15-13. But ETSU didn't back away either as they evened the match by taking the next two games in a row, 15-7 and 15-9. So with only one game remaining in the match, both teams strived for the win.

The determining game was a back-and-forth battle between the two teams. UTM, although playing under par and unbalanced, dominated the game with spurts of determined aggressiveness. They pulled the game 15-6 which game them the match.

The Pace-hers immediately went into their next match as they went up against Tennessee Tech. The orange and white looked more prepared and secure starting out against Tech. Tech's over-confidence and UTM's

aggressiveness and determination game UTM a definite win in the first two games, 15-9 and 15-7. But it didn't take TTU long to come together and exhibit better play. Their quick, colorful hits at the net abruptly shook the Lady Pacers up to where they were unable to fight back. Tech took the next three games to win the match 15-0, 15-3 and 15-5.

The Lady Pacers, now 25-19, will participate in the Gulf South Conference Tournament this weekend in Florence, Ala.

Pacers play Kentucky State in finale

By LIZ COBLE
Sports Editor

The Pacers lost their fifth straight last weekend as they were defeated by the Delta State Statesmen 47-0.

For the entire team, the game was viewed as a disappointment.

"This week (in practice) we are going to find out who wants to play football and put those guys out there Saturday," said Head Coach Fred Pickard.

"The coaching staff takes some of the blame for the way we folded against

Delta State, but some effort has got to come from the players. If we're not getting it from them, they won't be out there Saturday," commented Pickard.

The Pacers were shutout in scoring for the first time this season.

They only gained 153 total net yards as compared to the Statesmen's 587 yards.

The Statesmen scored twice in the first quarter and missed one of their extra point attempts. They led at the end of the first quarter 13-0.

The Pacers held the Statesmen from scoring in the second quarter and the

halftime score was 13-0.

The statesmen scored 20 points in the third quarter and 14 in the fourth to the end of the game with 47 on the Statesmen's side of the scoreboard and 0 for the Pacers.

The Pacers will play the Kentucky State Thoroughbreds in their final game of the season. If the Pacers win this game, it will be UTM's best season record in three years.

The Kentucky State game also marks the final game for nine Pacer seniors. The seniors are Dennis

Adkins, defensive back from Munford; Jerry Gamble, defensive back from Murfreesboro; Mike Ray, fullback from Vicksburg, Miss.; Chris Ford, quarterback from Quitman, Miss.; Buddy Tarver, offensive lineman from Knoxville; Rex Hodges, offensive lineman from Millen, Ga.; Billy Wilkins, runningback from Union City; Stan Platt, offensive lineman from Millington; and Matt Klaren, defensive end from Springfield, Va.

The game is a home game and will begin at 2 p.m.

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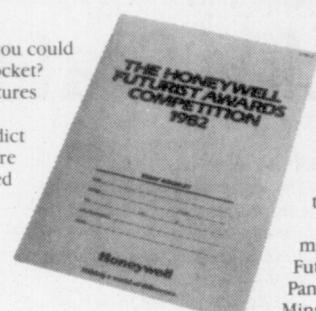
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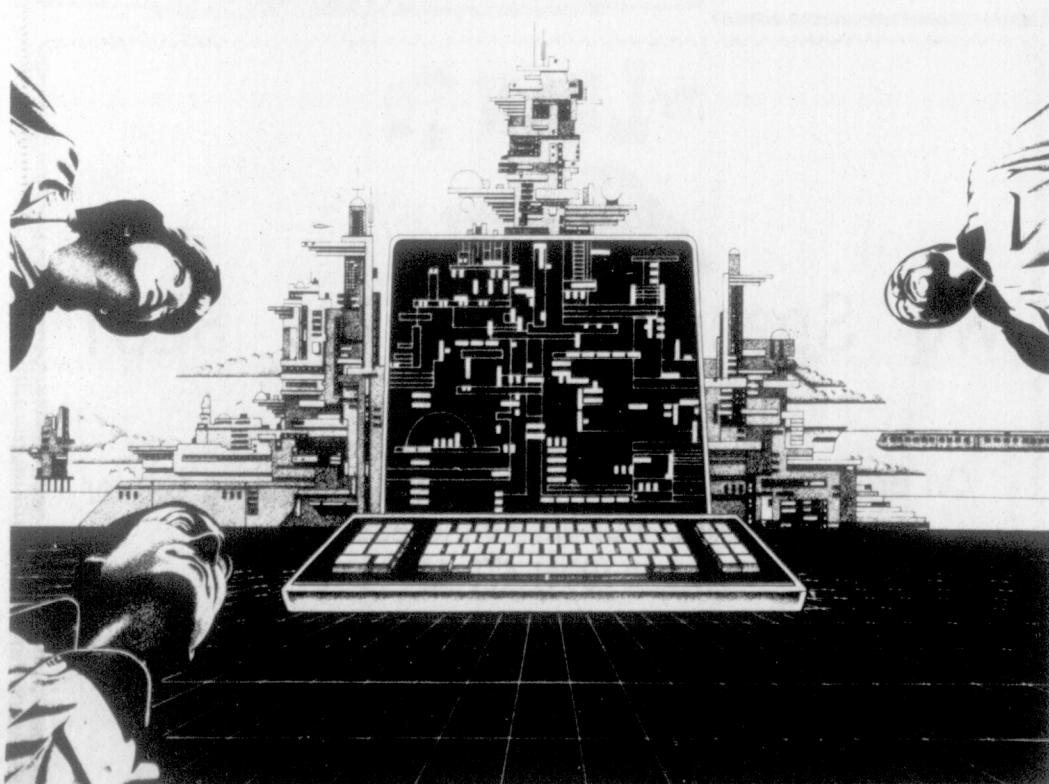
instructions. Predict the changes that will occur by the year 2000 in Computers, Energy, Aerospace, Marine Systems, Biomedical Technology, and Electronic Communications, and how these changes will reshape the World.

The ten winners will be notified by mail, and invited to the Honeywell Futurist Awards Dinner with the Futurist Panel of Judges, February 15, 1983 in Minneapolis.

ELIGIBILITY

1. You must be currently enrolled at an accredited U.S. college or university as a full time undergraduate or graduate student. (Full time faculty members and Honeywell employees and their immediate families are not eligible.)
2. Send in the coupon or write to: Honeywell Futurist Awards Competition, P.O. Box 9017, St. Paul, MN 55190 for your official Futurist Blue Book, competition rules and information.
3. Deadline for receiving requests for contest materials is December 1, 1982. Contest closes December 31, 1982.

THE HONEYWELL FUTURIST AWARDS COMPETITION



Press credibility is a U.S. problem

By RAY WILLIAMS
Student Writer

According to one noted journalist, newspapers will weather out their problems of today and will survive and flourish in the future.

Bill Green, a former U.S. Information Agency employee, said that the past few years have not been very good for newspaper credibility.

"I was working for the Washington Post as an ombudsman in 1981 when the Janet Cooke scandal appeared," he said.

Green was referring to a Washington Post reporter who won a Pulitzer Prize for her story entitled "Jimmy's World." It was a story dealing with drug abuse.

It was later announced by the reporter that the story had been only a figment of her imagination.

Green, who was lecturing in the Humanities Building Auditorium Nov. 11, said that the Cooke incident and other similar events were an "indictment of the press."

"Can the public believe what they read?" he asked. He added that 88 percent of the public insists on fair

play in the media while 72 percent favor some type of legislated media fairness.

The speaker, sponsored by the Communications Department, said that newspapers that failed recently are "specialty failures."

"Many failures are of major afternoon dailies," Green said, speaking of the Washington Star and several other papers.

The reasons cited for those failures were the heavy traffic in the afternoons which results in some people not buying papers and the

changing lifestyles of the American people.

"In each case the failures of the major afternoon paper has been replaced by smaller, more successful suburban papers," he added.

Green said that newspapers will survive because of the large number of people seeking employment in this field.

"There are 5,000 students in America each year who will accept any low-paying job at a newspaper," he said.

According to Green, newspapers

have a problem of reporting on themselves but have a great ability to listen to their readers.

"A man called and said that his mother's name was misspelled in the obituary column in 1965," he stated.

Green added that the caller was only four years old when his mother died and he wanted the mistake to be corrected.

"We corrected the mistake and even added a story about it," he said.

Green concluded that journalism will always be an important aspect of American life.



Debbie Strickland (c) was crowned Ms. Essence in last Wednesday night's pageant. Rose Kent (l) was chosen as 2nd alternate and Terrie Chapman (r) was 1st alternate.

Fine Arts sponsors an open house

By TOMI MCCUTCHEON
Copy Editor

High school juniors and seniors from Tennessee and surrounding states participated in the Nov. 17 Fifth Annual Open House, sponsored by the UTM Department of Fine and Performing Arts.

According to Dr. Don Anthony, assistant professor of music and assistant chairman of the Dept. of Fine and Performing Arts, the Open House was held primarily for students interested in music or participating in music groups at UTM.

"Each year the Open House has grown in size in terms of number of

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and easy way to combat decay, especially in a child's formative years.


This column is presented in the interest of better dental health. From the office of C.E. Baker, D.D.S., P.C. Family Practice 300 N. McComb

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